MS 11534

RCM London

SOCIETY OF WOMEN MUSICIANS, Inc.
at 4 St. James's Square, S.W.1.
(by kind permission of the Arts Council)
Monday, 20th March 1967 at 7.45 pm.

Presentation to our former Hon. Treasurer - Miss Olive Giddings

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JOAN and VALERIE TRIMBLE Piano duets

PAMELA LEWIS Mezzo soprano
MARTIN PENNY Accompanist

P R O G R A M M E

Songs	Lye Still my Deare	Anon.
	Fain would I change that note	Tobias Hume
	Claris sigh'd	Anon.
	The Aspiration: How Long Great Lord	Purcell
	Olinda in the Shades Unseen	
	Mad Bess	
Piano Duet	Sonata in C major, K. 521	Mozart
	Allegro	
	Andante	
	Allegretto	
Songs	Sibylla's Scena	William L. Harris
	Doria	
	Her Dream	
	Golden Hair	
	Shepherd's Song	Ivor Gurney
	Last Hours	
	Ploughman Singing	
	Down by the Sally Gardens	
Piano Duets	Sonata	Hindemith
	Mäsig bewegt	
	Lebhaft	
	Ruhig bewegt	
	Trois Pièces Nègres pour les touches blanches	Constant Lambert
	Aubade	
	Siesta	
	Nocturne	

NEXT FIXTURE: Monday, 22nd May at 7.45 pm at 4 St. James's Square, S.W. 1.
JOSEPH COOPER will give an illustrated talk on Schumann.

JOAN and VALERIE TRIMBLE were born and brought up in Ulster - studying at the Royal Irish Academy of Music in Dublin, and later at the Royal College of Music. Arthur Benjamin persuaded them to take up playing duets for two pianos in their last year as, up to that time, their principal studies had been the 'cello and composition.

They have had many works specially written and arranged for them, and given many first performances of contemporary music on the B.B.C. and the concert platform. They were asked to give the first performance of the work they play tonight by Constant Lambert at an I.S.C.M. concert in 1948. Unfortunately it was not finished in time and they played a work by Berners instead, also playing the Hindemith sonata at this same concert.

PAMELA LEWIS received some early training from Edith Wilkinson of Birmingham, but subsequently took a degree in Geography and started a career in town planning research. Her interest in singing revived when she spent some years in Ghana where she had many opportunities for solo singing, giving a number of broadcasts, but where no training was available.

Returning to London in 1961, she became a pupil of Winifred Radford and attended classes at Morley College and the Guildhall School of Music and Drama.

She made her first broadcast for the B.B.C. earlier this month.

MARTIN PENNY studied at Cambridge, the Royal College of Music, and in Paris with Nadia Boulanger.

After several years as pianist with the Ballets Jooss, he collaborated with the Swedish choreographer Birgit Cullberg as musical adviser in her group. In Stockholm he formed a 2-piano team with the Polish composer Maciejewski, giving concerts and broadcasts.

On returning to England, he joined the staff of the National School of Opera, and now works as arranger, coach and repetiteur. He is the accompanist for the New Philharmonia Chorus.